

pirating pound: drafts & fragments in 1960s mimeograph - pirating pound: drafts & fragments in 1960s mimeograph culture 91 not allow sanders any standing as reader or editor (34). john young notes that critics, including stoicheff, still privilege pound's reading of the cantos, and this practice necessarily recapitulates the structure of poetic authority the cantos denies (426). **the cantos ezra pound - gamediators** - other books by ezra pound collected shorter poems selected poems 19081959 selected cantos of ezra pound drafts and fragments of cantos cx cxvii pisan cantos the classic anthology defined by confucius literary essays of ezra pound (edited by t s eltot) selected prose 1909 1965 (edited by william ... 126355018-ezra-pound-the-cantos-1975.pdf ... **made/unmade: pound, benjamin, and rubble by samuel walker** - aptly titled drafts & fragments, it searches for a way to cohere and make whole the historicizing project of the cantos. the arcades project often plays with notions of destruction and incompleteness, and understands the constructive possibilities of ruin. both texts are unended and seem to resist unification and conclusion in favor of **pound and eliot - muse.jhu** - phrases that would make up drafts and fragments of cantos cx cxvii as well as other material not cantabile not canto-ready. reproduced in high-resolution color, they have an uncanny reality the ink looks fresh and seems carved into the paper; one wants to put a fingernail under a postage stamp glued to a page. **light enough against darkness? historicizing ezra pound** - i quote from pound's drafts & fragments of cantos cx-cxvii (1969) because, in the context of the current discussion, i think it important to foreground the fact that over the decades a number of biographically-inclined readers have, in an attempt to account for the huge swathes of doom and gloom which blight the **steven yao - academic.oup** - title, respectively pictures from breughel (1962), o to be a dragon (1959), and drafts and fragments of cantos cx-cxvii (1969). partly, this development stems from the simple maturation of the field, as successive generations of scholars strive to identify new topics, **works printed by k. k. merker: the stone wall press, the ...** - works printed by k.k. merker: the stone wall press, the windhover press, and others in the tradition of kay amert c hecklists o m brack, jr. and k. k. merker. iowa city has provided a congenial setting for some of the significant american private presses of the twentieth century. not the **marcella spann booth - university of texas at austin** - marcella spann booth, 1932-marcella joyce spann was born on june 21, 1932, in aubrey, texas. three years after graduating from frisco high school in 1949, she enrolled in east texas state university in commerce, texas, where she received a b. a. in english in 1956 and an m. ed. in personnel and guidance in august 1956. **ebog or god in a clockwork orange - tandfonline** since its publication in 1968, ezra pound's drafts & fragments of cantos cx-cxvii has provoked contrary arguments as to whether it should be seen as the poet's admission of defeat on both literary and nonliterary grounds, or as just the opposite, a fulfillment of his lifelong artistic goals. **ezra pound - gbv** - 144 hayden carruth, 'on a picture of ezra pound', poetry, may 1967 472 drafts and fragments of cantos cx-cxvii (december 1968) 145 hbrbrt leibowitz, from 'the muse and the news', hudson review, autumn 1969 475 148 derwent may, review, observer, march 1970 476 appendix: the printing of pound's works 1908-60 478 bibliography 481 index 4.88 xvi **it's practically music if only you knew how it is** reviews 175 therefore all of them. given the publishing history of call it thought and the nationality of the critics called upon to usher it into the glare of obscurity, rodefers writing has apparently been marked for export only. **6 x 10.long new - cambridge university press** - method and mythic engagement with history in the cantos, pound marks the path that modern and postmodern poetry would follow. this collection provides a documentary record of the reviews of ezra pound's work in contemporary journals and newspapers, an introduction that traces the public **clive wilmer: on 'pound's life and career'** - mediterranean emphasis of the first thirty cantos then gives way (in cantos 31-70, published 1934-40) to the economic policies of early us presidents and the governance of ancient china. despite an increase in prosy didacticism and much consequent turgidity, these sections contain some of pound's finest poetry (e.g. cantos 36,45, 47, and 49). **drafts fragments of cantos cx cxvii pdf download** - drafts & fragments of cantos cx cxvii (book, 1969, add tags for "drafts & fragments of cantos cx cxvii" be the first confirm this request you may have already requested this item please select ok if you would like to proceed with this request anyway linked data more info about linked data primary entity. drafts and fragments of

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